

## **JOE BIEL**

**BORN** Boulder, Colorado  
Lives in Los Angeles, California

### **EDUCATION**

**1990** MFA, Painting, University of Michigan, Ann Arbor, Michigan  
**1988** BFA, Summa Cum Laude, Painting and Art History, Drake University, Des Moines, Iowa

### **AWARDS AND HONORS**

**2008** Pollock-Krasner Foundation, Grant Award recipient Ludwig Vogelstein Foundation Award recipient

**2004-07** Residency, 18th Street Arts Complex, Santa Monica, California

**2004** Residency, The Ballinglen Foundation, Ballycastle, North County Mayo, Ireland

**2003** Pollock-Krasner Foundation, Grant Award recipient

**2002** Featured Artist, New American Paintings: 2002 Pacific Coast Edition, Jessica Morgan (curator, ICA, Boston), juror

**2000** Residency, Bemis Center for Contemporary Arts, Omaha, Nebraska

### **SELECTED ONE PERSON EXHIBITIONS**

#### **2009**

"Lexicon", Nettie Horn Gallery, London, England

*New Work*, Galerie Kuckei/Kuckei, Berlin, Germany

**2006** *New Works on Paper*, Goff + Rosenthal Gallery, New York City, New York.

*New Work*, Kuckei/Kuckei, Berlin, Germany

**2005** *Captain Ill*, Acuna-Hansen Gallery, Los Angeles, California  
*New Work*, Greg Kucera Gallery, Seattle, Washington

**2004** *Lightness*, Acuna-Hansen Gallery, Los Angeles, California

**2003** *Works on Paper*, Kuckei/Kuckei, Berlin, Germany  
*Drawings*, Mixture Gallery, Houston, Texas

**2002** *Works on Paper*, Greg Kucera Gallery, Seattle, Washington  
*New Work*, Galerie Katia Rid, Munich, Germany

**2001** *New Works on Paper*, Roberts & Tilton Gallery, Los Angeles, California  
Bemis Center for Contemporary Art, Omaha, Nebraska

**2000** Greg Kucera Gallery, Seattle, Washington

#### **SELECTED GROUP EXHIBITIONS**

**2008** *The Unruly and the Humorous*, Angles Gallery, Los Angeles, California

*Looky-See*, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, California

*Ashes for Breakfast*, Goff and Rosenthal Gallery, New York, New York

**2007** *World Receiver*, Kunstalle, Hamburg, Germany

*The Diane and Sandy Besser Collection*, De Young Museum, San Francisco, California

*Rogue Wave*, LA Louver Gallery, Venice, California

*It Figures*, Torrance Art Museum, Torrance, California

**2006** *The O-Scene: Contemporary Art and Culture in OC*, Laguna Art Museum, Laguna Beach, California

*The Square Root of Drawing*, Temple Bar Gallery + Studios, Dublin, Ireland

*Talking Heads*, Huntington Beach Art Center, Huntington Beach, California

**2005** *Paradise Lost*, Goff + Rosenthal Gallery, New York City, New York

*Contemporary Erotic Drawing*, Part One: DiverseWorks, Houston, Texas; Part 2: The Aldrich Contemporary Art Museum, Ridgefield, Connecticut  
(catalogue)

**2004** *Frame of Mind*, Domestic Setting, Los Angeles, California

*Drawn Fictions*, Marylhurst University, Portland, Oregon

**2003** *Not Always the Same*, Part One: Hammer/Sidi Gallery, London, England; Part Two: Mjellby Art Center, Halmstad, Sweden

*Little Disasters*, Red Dot Gallery, Scope Art Fair, New York City, New York

*What a Painting Can Do*, Hayworth Gallery, Los Angeles, California

**2002** *Art on Paper*, Weatherspoon Art Museum, Greensboro, North Carolina  
(catalogue)

**1997** *Oregon Biennial*, Portland Art Museum, Portland, Oregon

#### **SELECTED BIBLIOGRAPHY**

**2007** Ollman, Leah. "The good type of 'Rogue'," Los Angeles Times, July 6: E22.

**2006** Campbell, Clayton. "Joe Biel," Contemporary 21, Issue 83, July: 24-27(illustrated, cover image).

Morris, Tom. "Bedtime Fairy Tales These Are Not," Artreview, Issue 01, July: 70-71 (illustrated).

**2005** Horodner, Stuart, ed. Contemporary Erotic Drawing (Ridgefield, CT:

The Aldrich Contemporary Art Museum), 64-65 (illustrated).

**2004** Boas, Pat. "The Un-Storyteller," Art Papers, January/February: 20-21 (illustrated).

Ollman, Leah. "Packing a Heavy Metaphoric Punch," Los Angeles Times, March 5: E-19 (illustrated).

Taylor, Sue. "Joseph Biel at Mark Woolley," Art in America, February: 132-133 (illustrated).

**2003** Row, D.K. "Dark Star of Humor," The Oregonian, September 12: AE-56.

**2002** Doll, Nancy and Ron Platt. Art on Paper 2002 (Greensboro, NC: Weatherspoon Art Museum), 5 (illustrated).

**2001** Myers, Holly. "Delicate and Inquisitive," Los Angeles Times, December 7: F-26.